

YEAR FIVE OVERVIEW - MUSIC

MUSICAL OBJECTIVES FOR THE YEAR

Rhythm and Metre	<ul style="list-style-type: none"> • Rhythmic patterns using ti tika - $\sqrt{\partial\pm}$ • Observe tika ti • Anacrusis • Compound time using $\sqrt{\sqrt{\pm}} \pm. \pm \otimes$ • Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time • Rhythmic accompaniment whilst singing a known song
Pitch and melody	<ul style="list-style-type: none"> • The treble clef staff • G, E, A, B, C and high D on the keyboard and staff
Part Work	<ul style="list-style-type: none"> • 2 and 4 beat rhythmic and melodic ostinati • Rhythmic and melodic canons in 2 and 3 parts • Rhythmic accompaniments • Partner songs
Form and Structure	<ul style="list-style-type: none"> • Canon form • Binary Form • Ternary Form • Rondo Form • Verse/Chorus structure
Tone Colour	<ul style="list-style-type: none"> • Australiana songs and Sea shanties • The Brass family
Expressive Elements	<ul style="list-style-type: none"> • Legato/ staccato • pianissimo (pp) fortissimo (ff) • crescendo/ decrescendo

